

Klitsa Antoniou

Born in Cyprus. She studied fine arts at the Wimbledon School of Art, St. Martins School of Art and Design in London and continued with postgraduate studies at the Pratt Institute of New York and took her master degree at the New York University. She was awarded several prizes, including the Fulbright Award and the Golden Lane Estate Award. Lives and works in Cyprus.

Solo exhibitions (selection): 1994, 1997, Diaspro Art Center, Nicosia • 2002, 2004, 2007, Diatopos Center of Contemporary Art, Nicosia • 2005, Eastlink Gallery, Shanghai • 2006, Stoa Gallery, Cultural Center of East Elsenki, Finland • 2007, Pierides Foundation Museum, Larnaca.

Ομαδικές εκθέσεις (επιλογή): 2000, *De-Core-Instanz: Deconstruction, Installation*, Orensanz, New York • 2001, 8th International Cairo Biennial • 2007, *International Biennial of Cuenca*, Ecuador • *Body*, Casoria Contemporary Art Museum, Napoli • *Atlantis is Lost*, Gallery of Indira Gandhi, New Delhi • 2008, 3rd International Beijing Biennale • *International Olympic Museum*, Lausanne • *Action Field Kodra*, Thessaloniki • 2009, *Project Launch*, Exhibit Gallery, London • *Tempus Arti Triennial*, Brussels.